



Castlemaine Art
Gallery and Historical
Museum

Exhibition Programme
2011

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www.castlemainegallery.com

Open 10-5 Mon-Fri
12-5 Weekends &
Public Holidays
Closed Good Friday &
Christmas Day

Imagining the Orient

A National Gallery of Victoria Touring Exhibition
15 January – 27 February

Journey to the Orient through the imagining of forty artists working across painting, printing, drawing, ceramics and photography. This exhibition, drawn from the collection of the National Gallery of Victoria, illustrates the Orient and how it was experienced and imagined in Europe in the 19th and early 20th centuries.



Hilda Rix Nicholas
Arab marketplace, Morocco
c.1912
Art Gallery of Ballarat
Purchased 1977
© Rix Wright Collection

Recent Acquisitions

5 – 20 March

Scottish Painters in Australia

Castlemaine State Festival Exhibition
2 April – 8 May

Over 100 beautiful artworks by some of the finest Scottish artists to get to Australia. Items have been borrowed from public and private collections all over Australia. Curated by the Director and Curator, the artists represented include John Mather, John Ford Paterson, Max Meldrum, Hugh Ramsay, William Frater, Ian Fairweather, Robert Campbell, Euan Heng, Yvonne



Boag and Robert Maclaurin. This exhibition has been indemnified by the Victorian State Government.

Robert Maclaurin
Leaving Cairn Curran, evening 2009
Oil on linen
Private collection

Phil Elson: Along the horizon from Barcelona to the Basque

Castlemaine State Festival Exhibition
2 April – 8 May

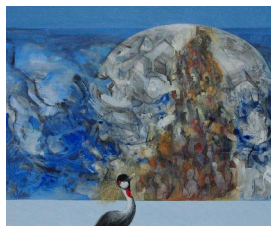
An exhibition of recent ceramics.



Phil Elson
...early light across Barcelona

Geoffrey Stocks Survey

14 May – 12 June



A major exhibition covering oil paintings, watercolours and prints.

Geoff Stocks
At the End - The Crowned Crane will be the only option
Acrylic and crayon on canvas

Victor Majzner: Location watercolours from Australia and Overseas

18 June – 24 July

Location watercolours from various series, dating back 25 years that have not been exhibited before.

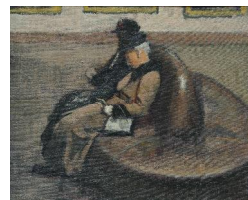


Victor Majzner
Mt Tabor from Golan 2006
Watercolour

Douglas Watson (1920-72) Works from the Permanent Collection

Benefactors Gallery

18 June – 24 July



A gifted artist whose reputation needs to be reassessed.

Douglas Watson
The Sightseers 1946
Oil on canvas on board
Castlemaine Art Gallery and Historical Museum Gift of the National Gallery Society of Victoria 1950

The Kenneth Jack View

Bundoora Homestead Art Centre Exhibition

6 August – 4 September

This exhibition brings together rarely seen works by Kenneth Jack (1924-2006) from the Jack family collection including drawing, tempera and oil paintings; printmaking of the 1960s, acrylics and watercolours from the 1970s to 2000s.



Kenneth Jack
Beyond Oodla Wirra, S.A. 2001
Watercolour
Private collection

Greg Moncrieff: Now and Then A Survey

10 September – 23 October



This Melbourne based artist has investigated the process and philosophy of collage/ assemblage in his art practice for over 35 years. His mixed-media works utilise a wide range of materials and technical processes, largely inspired by the inventiveness of European artists who worked in similar areas in the early decades of the twentieth century.

Greg Moncrieff
June 1989-Comb. 2010
Mixed media on paper
Private collection

Marc Clark – Prints

Benefactors Gallery

22 October – 27 November



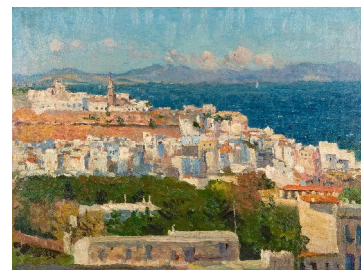
Linocuts that have three themes – girls, land/ seascapes and heroes.

Marc Clark
Op Shop Hat 2010
Linocut

Len Fox Painting Award

5 November – 11 December

The launch of this acquisitive award of \$20,000 which will be held every two years, commemorating the life and works of Emanuel Phillips Fox. Initiated and funded by author, teacher and historian Len Fox (1905-2004) whose uncle was the Australian Impressionist painter E. Phillips Fox. The award is for painting of an Australian subject in sympathy with the work of Fox.



E. Phillips Fox
View of Tangiers
c. 1911
Oil on canvas
Private collection

A GEM OF THE GOLDFIELDS



MOUNT ALEXANDER
SHIRE COUNCIL

ARTS
VICTORIA

Victoria